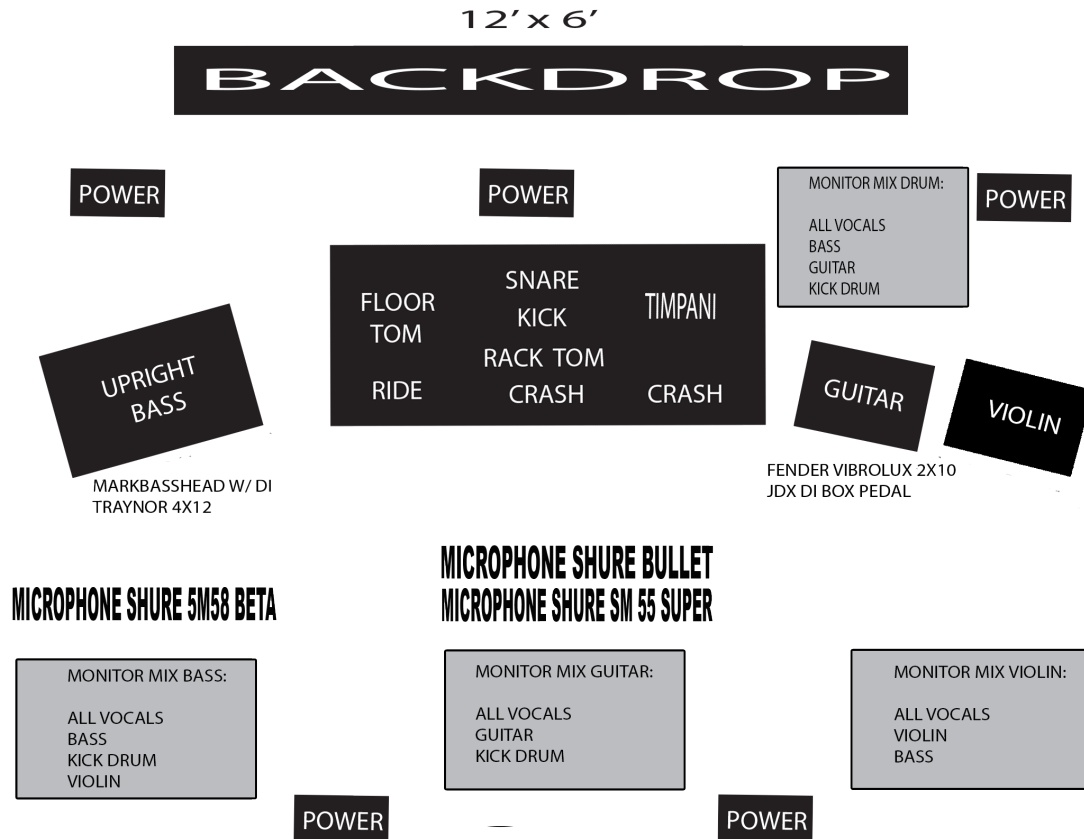


BIG JOHN BATES: NOIRCHESTRA

Technical Rider

this rider is part of the contract –



1. Kick drum D 112 (clip-on or short stand)
2. Snare drum SM 57 (clip-on or E604)
3. Floor Tom SM 57 (clip-on or E604)
4. Rack Tom SM 57 (clip-on or E604)
5. Rototom or Timpani - D 112 (clip-on)
6. Overhead (Electric Kondensator / boom stand)
7. Overhead (Electric Kondensator / boom stand)
8. Violin Cab Mic - Stage Right SM 57 (short boom stand)
9. MarkBass Internal - Stage Right D.I. (XLR)
10. Bass Mic - D 112 (short boom stand)
11. Guitar Amp Stage Left – Vibrolux 2x10 / JDX DI on pedalboard
12. Vocal Stage Right - band supplies @ Shure SM 58 Beta + vocal boom stand
13. Vocal Stage Left - band supplies @ SM 55 + vocal boom stand
14. Vocal Stage Left - band supplies Shure Green Bullet (same stand)

BIG JOHN BATES: NOIRCHESTRA

Performance Rider

- this rider is part of the contract -

SUPPORT ACTS:

- one local with a following (prefer no cover bands); upbeat, indie, punk-roots
- Bates will share bass amp + drum shells (no breakables or high hat stand)

VENUE PARKING: Space for 30-foot (7-meter) van/trailer with access to stage while band is in venue

ACCOMODATION (for 4 unless otherwise agreed):

- 4 beds / two double occupancy hotel rooms with showers and towels (Comfort Inn level)
- within 15 minutes drive of venue with parking available for 30-foot (7-meter) van/trailer

CATERING (for 4 unless otherwise agreed):

- fruit & sandwiches / Pringles regular chips / coffee on arrival
- after soundcheck 4 x hot meal (meat)
- backstage alcohol: one bottle of Jager, Whiskey or Vodka / 1 crate quality local beer
- 4 litres of bottled water (with gas – small bottle preferred) energy drinks, soft drinks

STAGE:

- Perfect size is 21 feet (7m) wide x 12 feet (3m) deep x 2 feet (.6m) high
- stage MUST BE swept CLEAR of glass, trash or debris that could hurt someone crawling during the show

SOUNDCHECK AND SETUP:

- minimum 30 minutes - venue is closed and empty during this time / 60 minute break after check
- P.A. ready to play at the arrival time of the band with technician familiar with this style of music
- Technician must be present, sober and responsive from load-in to load-out.
- band does NOT provide a P.A. or monitor engineer except as contracted.

P.A. SYSTEM REQUIREMENTS:

FOH should be a 4 way active system, monitors should be at least 3 way passive

- min 16 channel mixing board with 4 monitor sends and minimum 4 foldback monitors
- please do NOT use compression on cello
- 1 reverb unit (REV7 or similar) – hall echo for stage center
- 1 delay unit (SPX90 or similar) - slapback delay for main microphone stage left
- 2 channels patchable compression (DBX 166XT)
- STAGE LEFT Shure bullet mic – use EQ to create AM radio effect / megaphone sound

LIGHTING:

Red, blue; purple; green gels preferred to create mood / please no extreme strobes
The band has the right to use their backdrops on stage

IF BACKLINE IS BEING SUPPLIED band requires:

Upright bass (with bow + pickup) - Ampeg Bass Amplifier and 4x12 or 8x10 Cabinet
2x10 Guitar Amplifier (Vibrolux preferred/ most valve amplifiers ok)
Violin Amplifier (Yamaha / Roland 1x12 with on-board reverb)
Drum set with good skins: kick, rack tom, 2 x floor toms
3 cymbal stands + drum throne (ride cymbal, two crash cymbals and kick pedal)